

Lesson 02 · LESSON PLAN

“Rainbow in the Night”

Ages 14 and up · 60 minutes · Denial and evidence

THE STORY BEHIND IT

Released in 2011 and described as the first music video to depict the Holocaust. Cecelia wrote and produced it with director Danny Finkelman, it was sung by Cantor Yaakov Lemmer, and it was filmed on location in Kraków and at the Majdanek concentration camp. It follows a Jewish family from ordinary life into the camps.

THE HISTORY TO TEACH ALONGSIDE IT

The film was made in part as a response to Holocaust denial. That makes it a natural entry point into a harder discussion: how do we know what happened? Photographs, transport lists, gravestones, memoirs and survivor testimony are all evidence, and each type can be examined for how and why it was created.

QUESTIONS FOR THE CLASS

- Why would an artist answer denial with a song rather than an argument?
- What is the difference between a film that shows history and a document that proves it? Do we need both?
- The crew filmed at a real camp. What responsibilities come with that?

CLASSROOM NOTES
